

Art	Curriculum Intent
	<p>“Creativity is contagious, pass it on” – Albert Einstein</p> <p>The aim for the curriculum in KS3 in Art and Design is to instil enthusiasm for the arts and understanding of the idea that Art and Design is all around us.</p> <p>Skills and techniques are chosen to offer pupils the opportunity to access materials and processes they are not familiar with, and the opportunity to explore and find their strengths</p> <p>Pupils will be able to access Art work and Design examples from modern through to contemporary pieces. During their investigations they will establish the ability to recognise techniques and processes used in different cultures and areas across the world.</p> <p>All Schemes of work and lessons have a clear focus on vocabulary and key words. Pupils are encouraged to consistently identify the correct key terms to express themselves and explain their own and others work.</p> <p>Through the processes we teach, pupils have the opportunity to find their own strengths and each project enables pupils to work towards an outcome that shows their strengths and own unique ideas. The aim of this is to enable pupils to have work they are proud of with an understanding of why it has gone well.</p>

Year 7	By the end of Year 7 students should:
Understanding	<ul style="list-style-type: none"> ➤ Know why we look at what we are drawing and have achieved basic shape, line, detail and tone in an observational drawing. ➤ Show understanding of some artists work using key words to identify, describe, explain, analyses and link ➤ Be able to use key terms...Composition, Line, shape, tine, detail, colour, pattern, and texture in context.
Skills	<ul style="list-style-type: none"> ➤ Draw from observation to a standard using a variety of materials ➤ Be able to draw the proportions of the face correctly ➤ Use both mono and press print techniques ➤ Compose a collage based outcome around the topic of themselves

Year 8	
By the end of Year 8 students should:	
Understanding	<ul style="list-style-type: none"> ➤ A deeper knowledge of the use of tone ➤ Know how steampunk became a movement and how they can use the genre in their art work. ➤ Recognition of art work across a range of cultures ➤ Have the ability to understand the process of selecting successful images and identifying the correct materials to achieve a successful outcome.
Skills	<ul style="list-style-type: none"> ➤ Apply tone using a range of materials including paint, dye, pen and ink, water, bleach and pencil. ➤ Compose a conceptual based outcome around the idea of organic mechanic ➤ Create a range of art work inspired by different cultures and geographical regions. ➤ Use development skills to plan and create an outcome inspired by another culture. ➤

Year 9	
By the end of Year 9 students should:	
Understanding	<ul style="list-style-type: none"> ➤ Understanding the use of perspective including, vanishing point, single and 2 point perspective ➤ To understand the use of foreshortening and how to apply it to a drawing ➤ A deeper knowledge of the use of tone ➤ Have the ability to understand the process of selecting successful images and identifying the correct materials to achieve a successful outcome. ➤
Skills	<ul style="list-style-type: none"> ➤ Apply single and 2 point perspective to a drawing ➤ Apply foreshortening to a drawing ➤ Apply tone using a range of materials including paint, dye, pen and ink, water, bleach and pencil. ➤ Compose a conceptual based outcome around the idea of organic mechanic ➤ To use photography to gather ideas and research relevant to their intentions

